



### ASSASSIN'S CREED ORIGINS

Egypt – the turbulent final years of the Ptoelemaic period.

Succeeding in their mission of vengeance, Bayek of Siwa and his wife Aya eliminated those responsible for the death of their son. But their quest for retribution led them to uncover the secretive Order of the Ancients, and its plans to control all of Egypt - and beyond.

Aware of the magnitude of the threat the Order poses towards the freedom of all people, Bayek and Aya parted ways to dedicate their lives towards building a brotherhood to resist the power of the Order. Known as the Hidden Ones, they work from the shadows to assassinate those who would seek to control the free will of the people.

With the city of Rome as her new base of operations,

Aya has already enlisted the help of a number of
like-minded individuals to set her sights on a new target: the
increasingly power-hungry dictator Julius Caesar...



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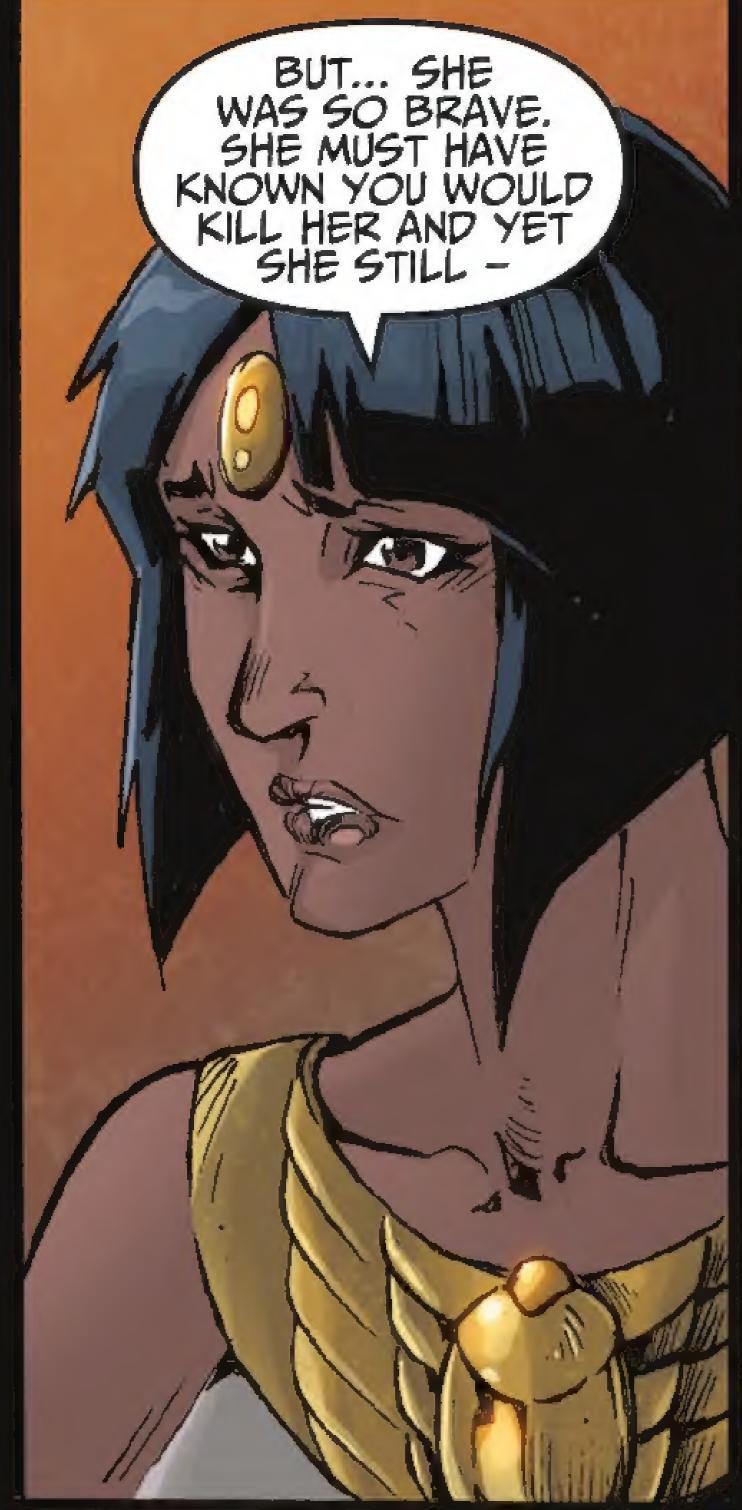


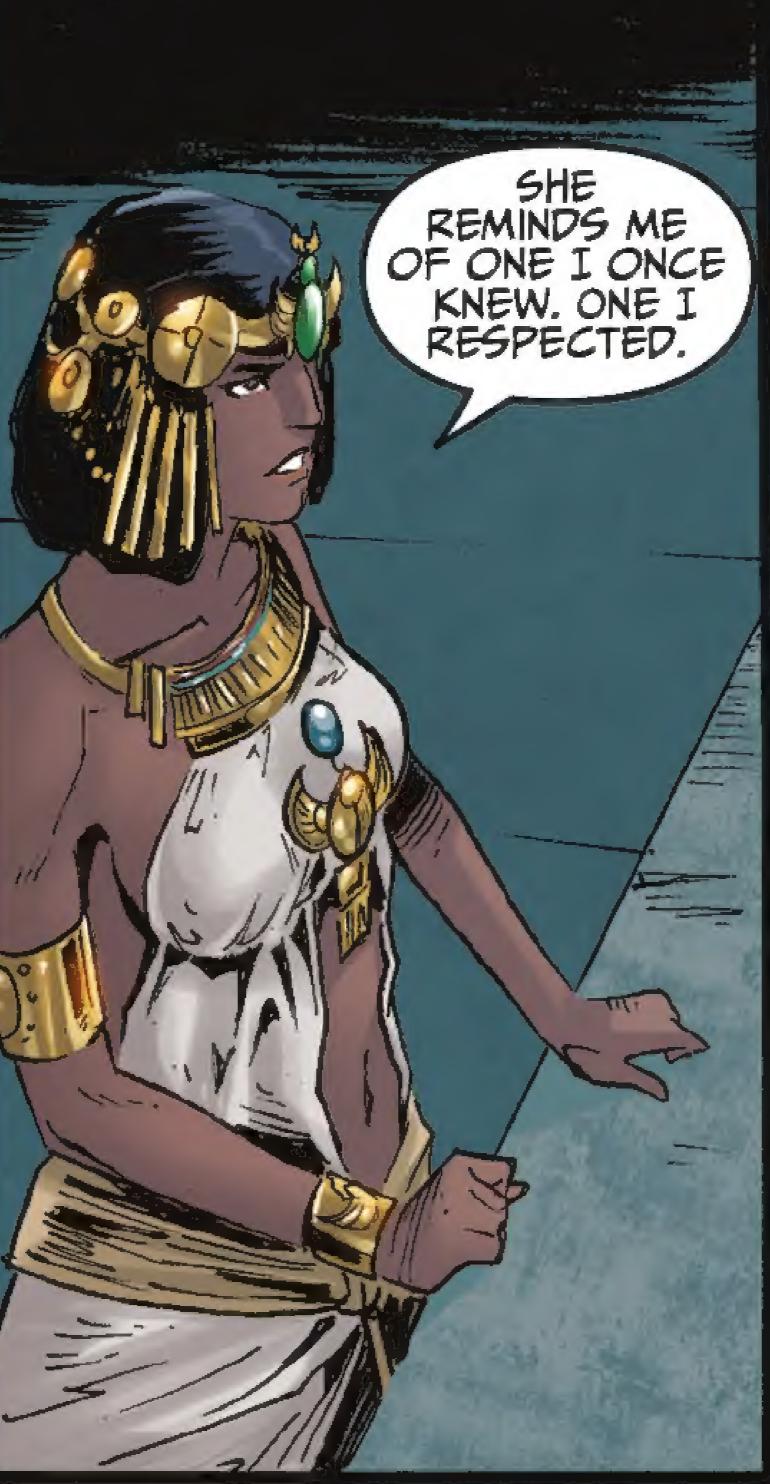


















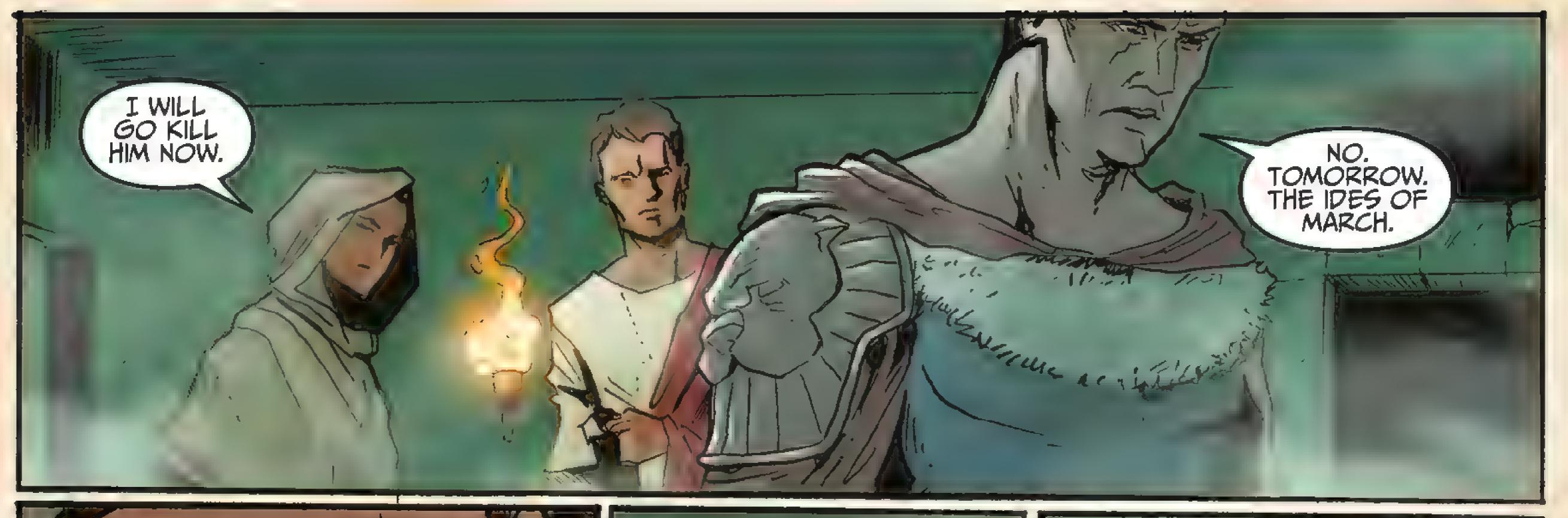


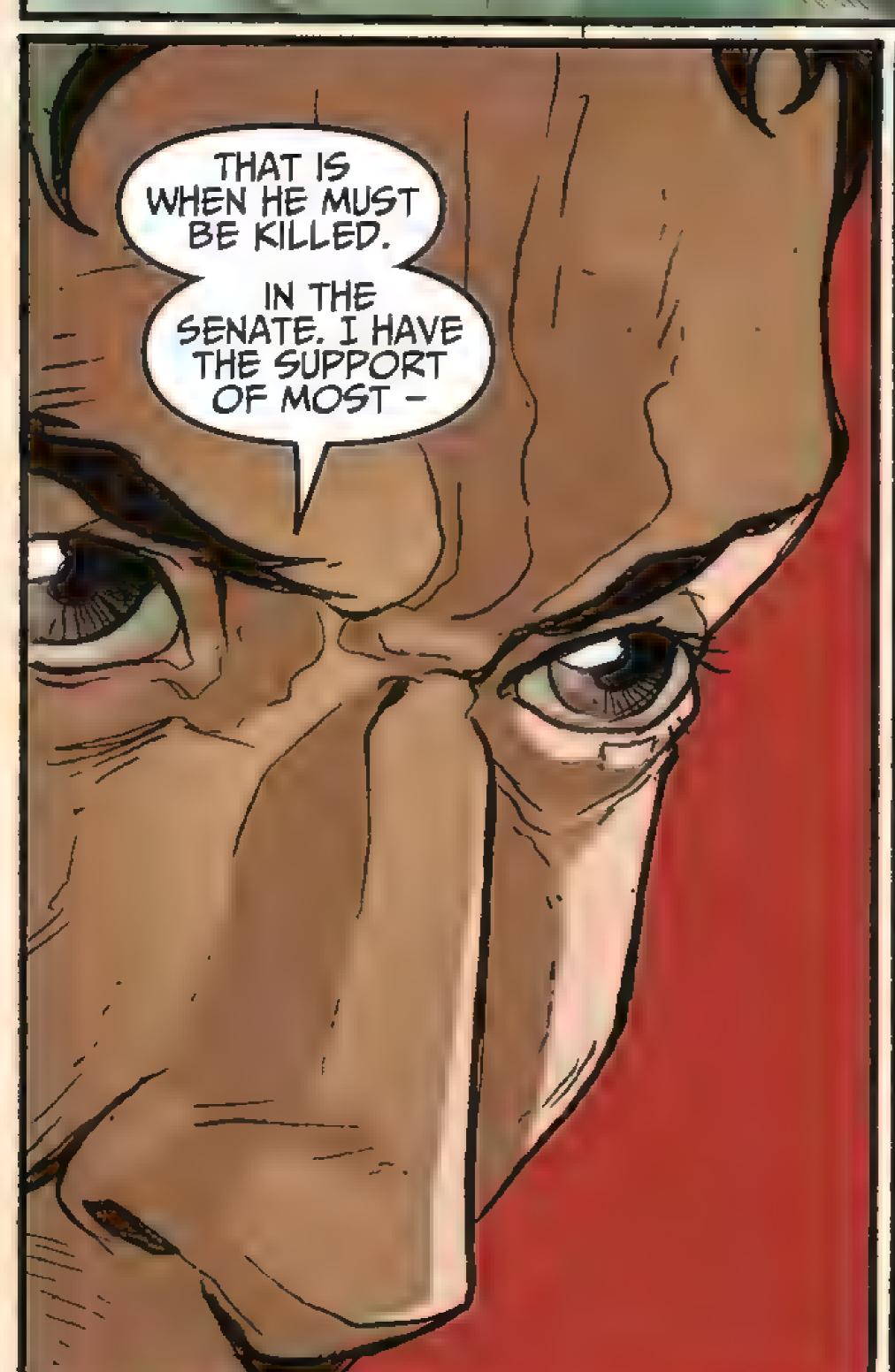










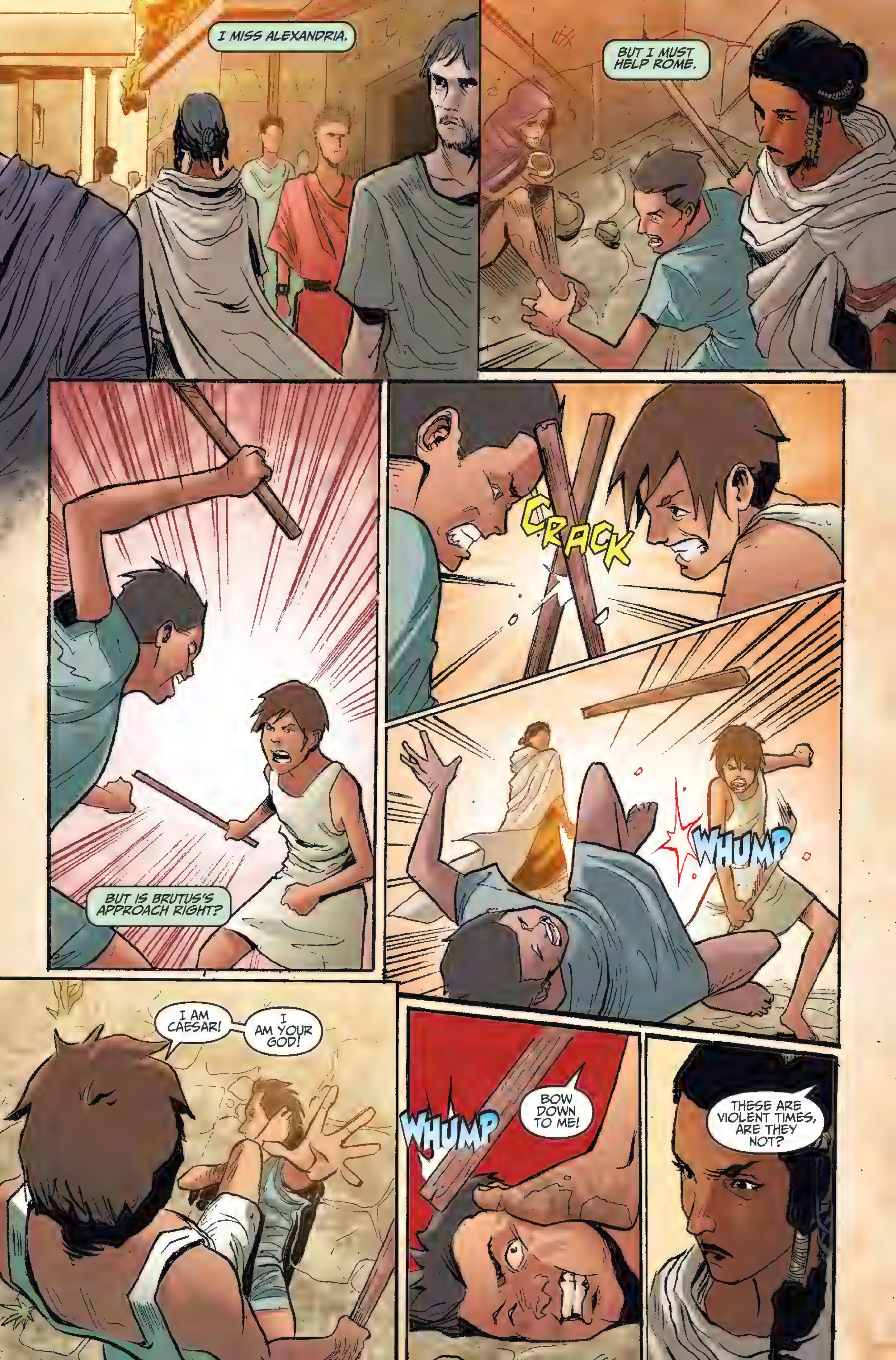


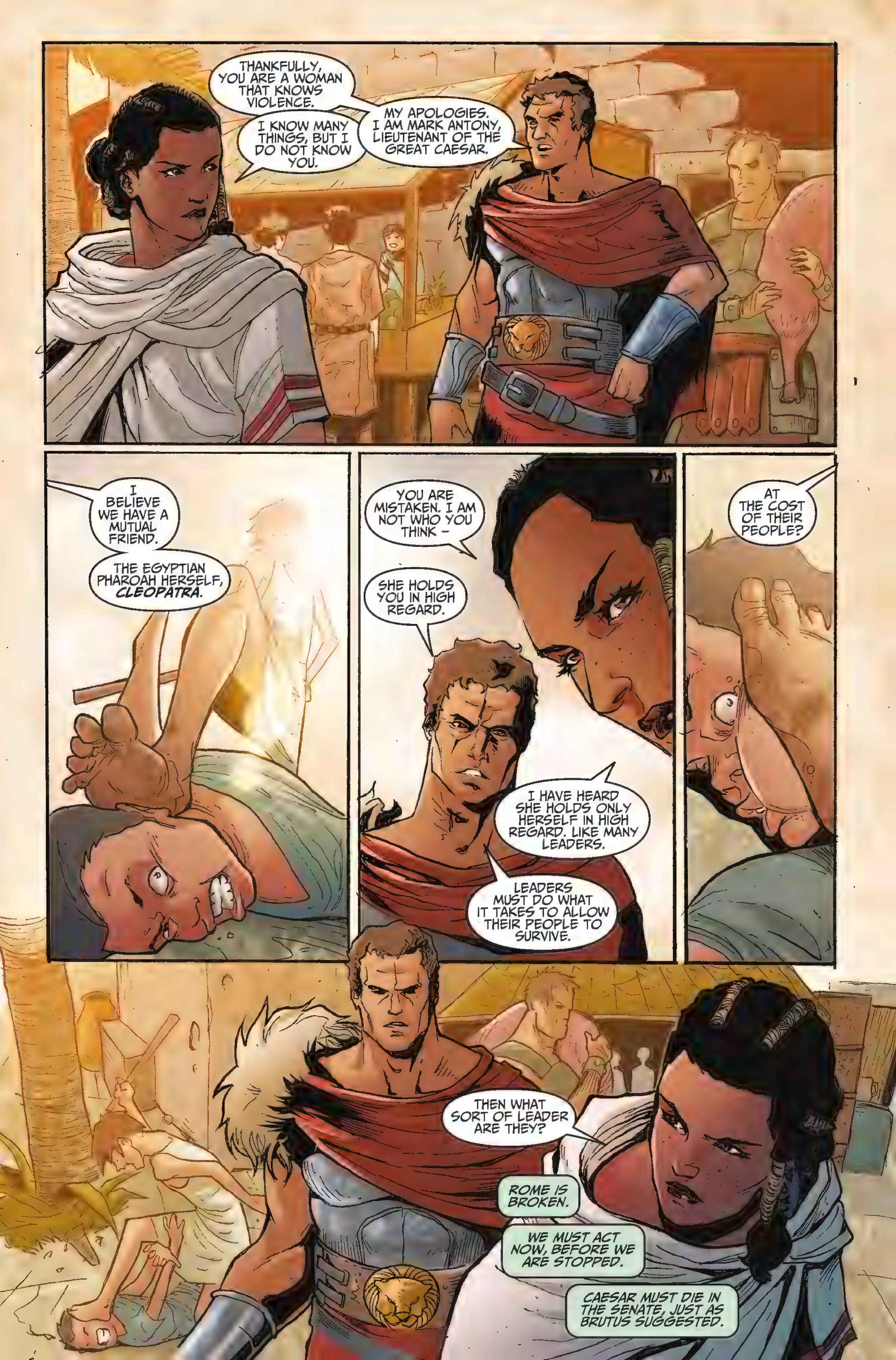


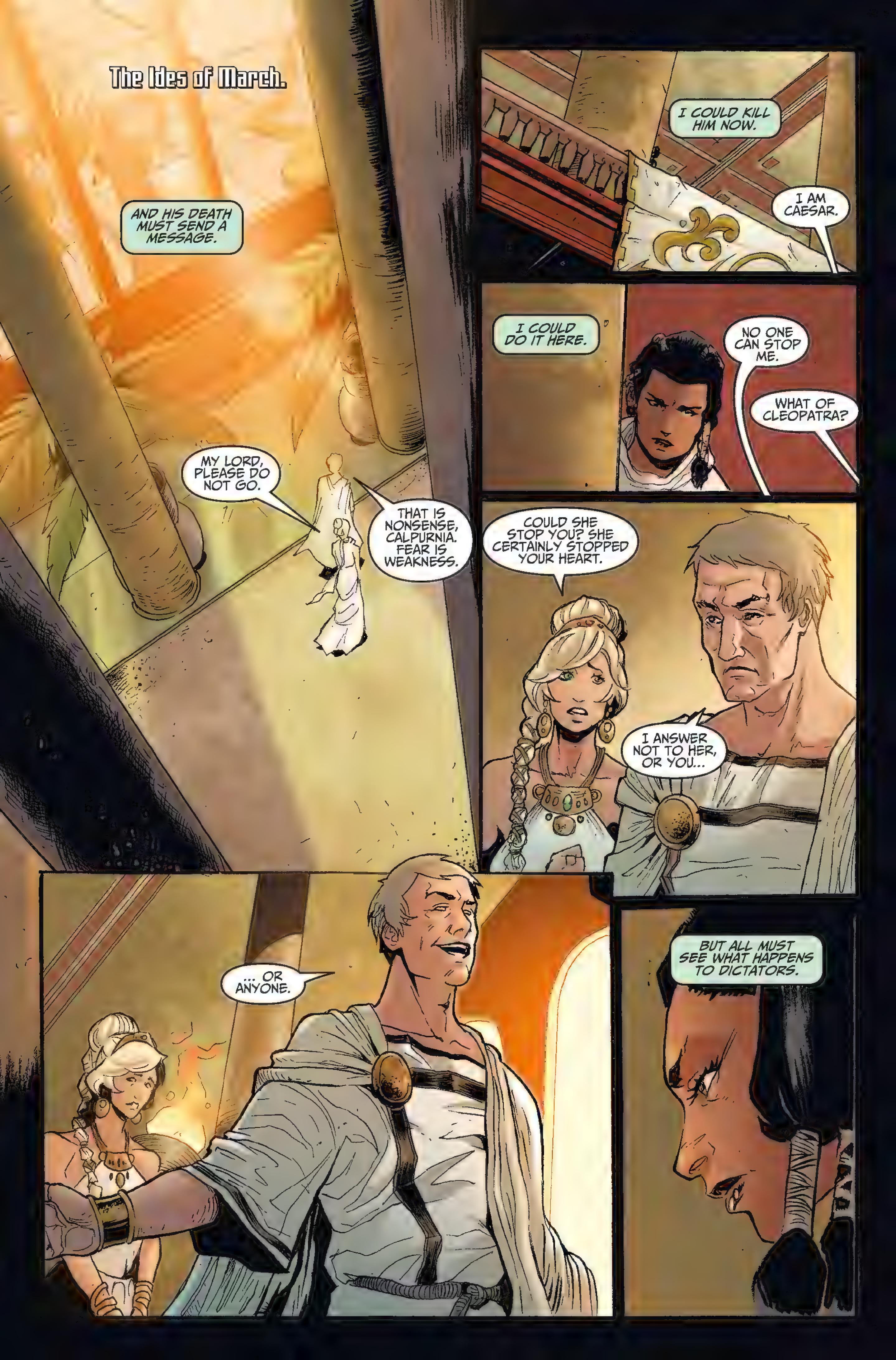




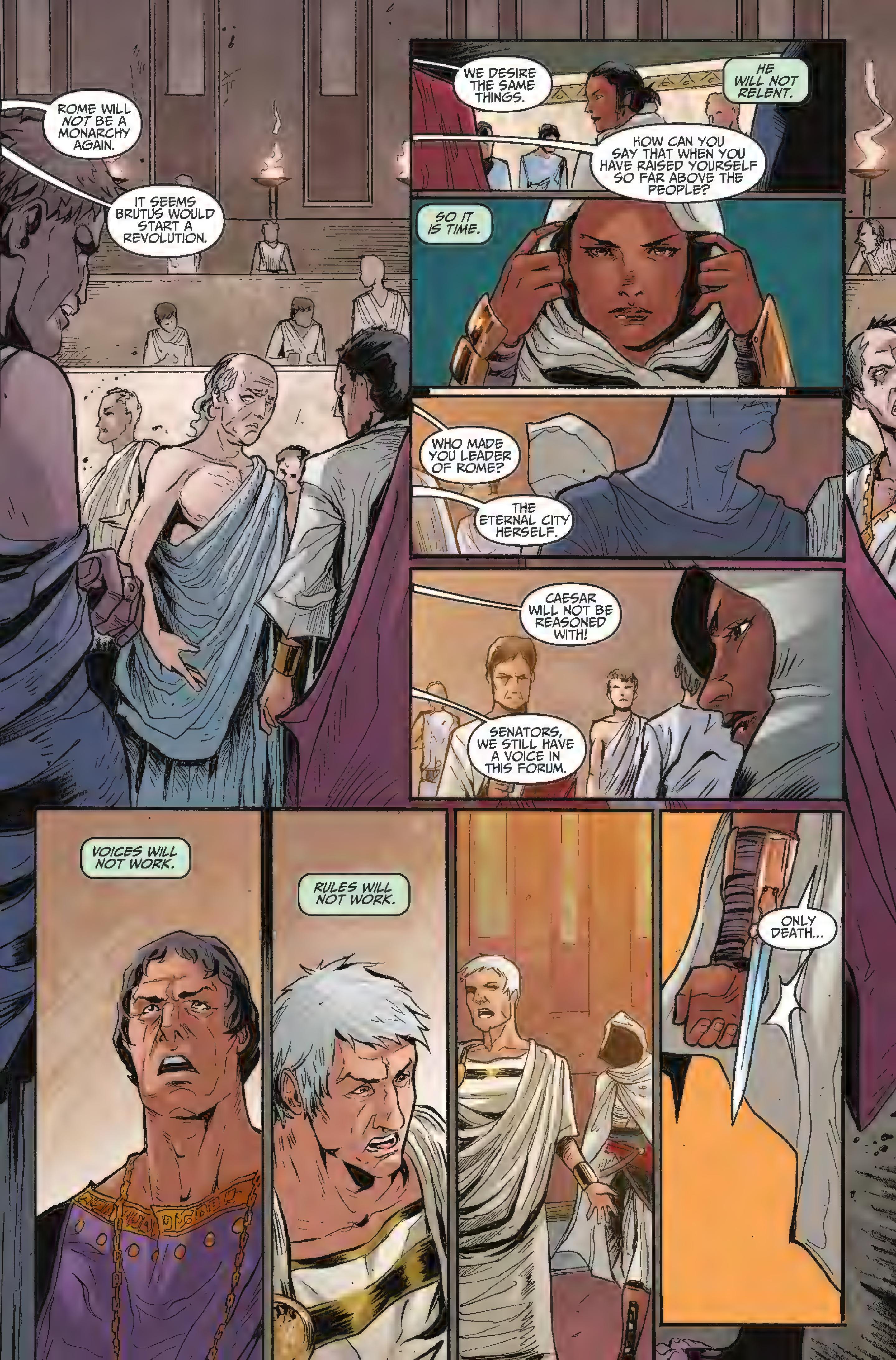






















## ASSASSIN'S CREED ORIGINS

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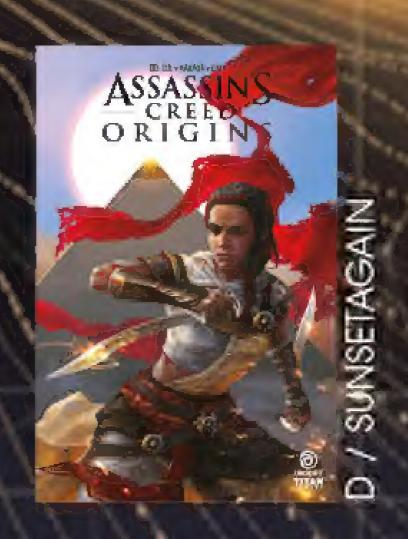
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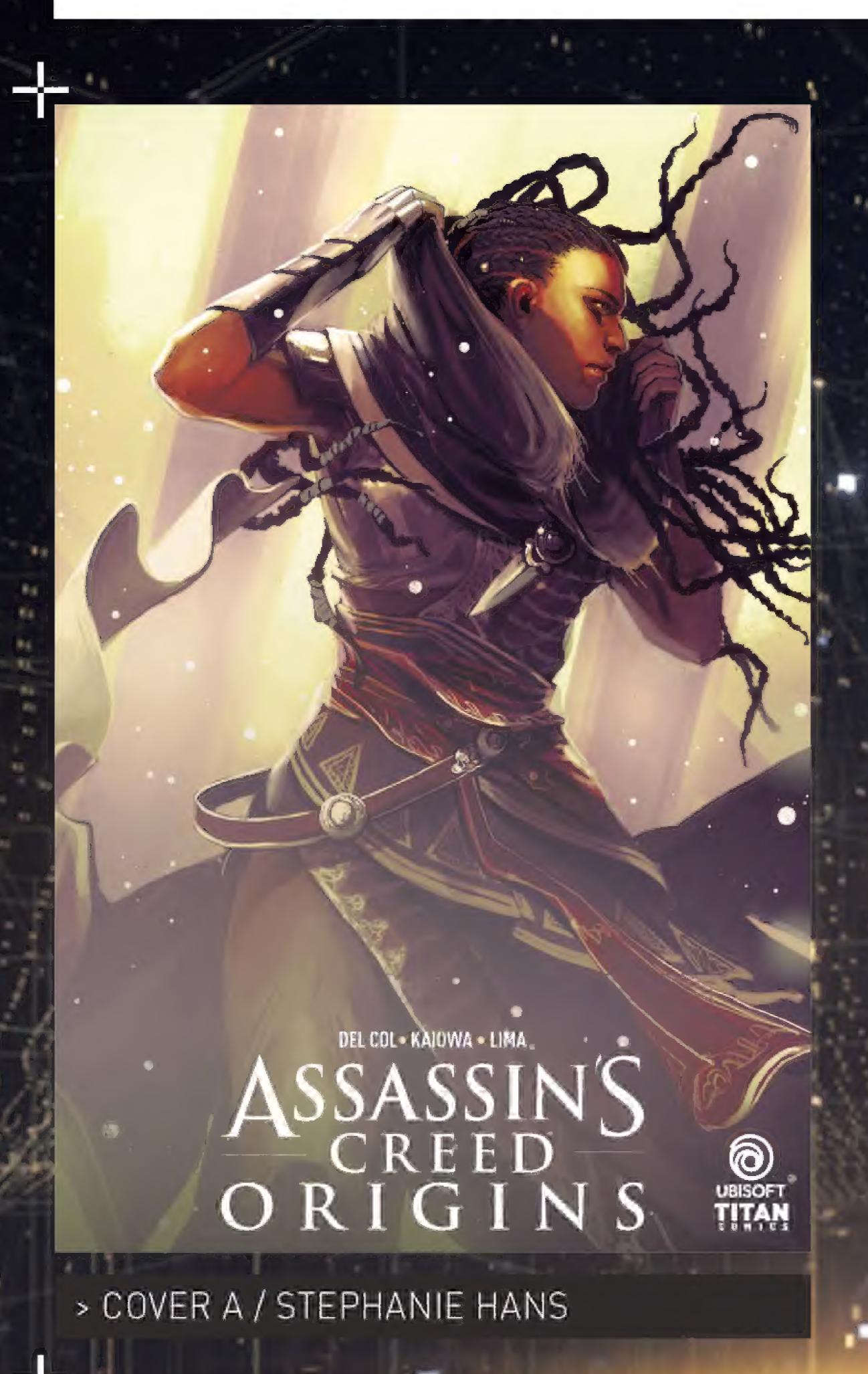
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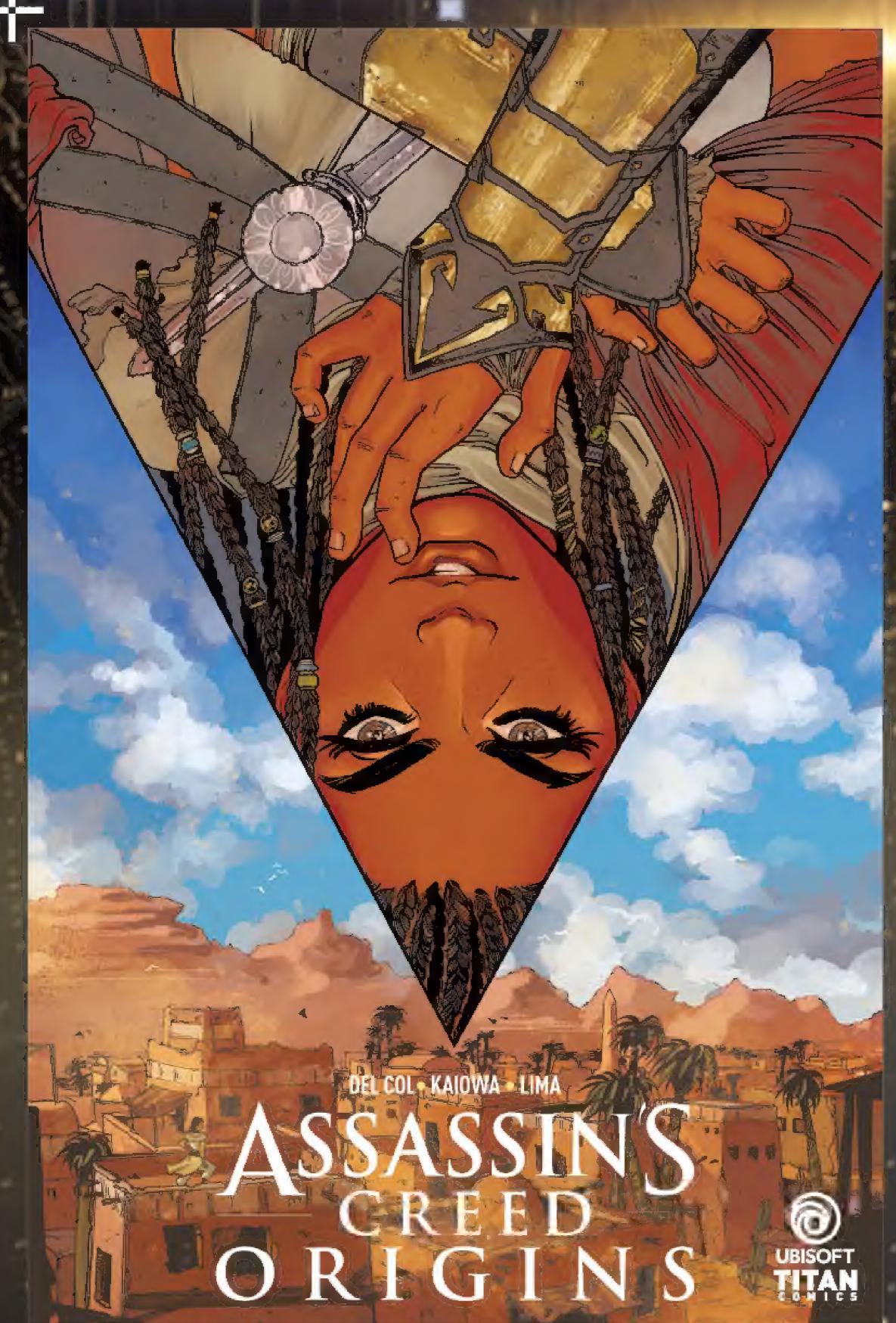
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### ASSASSIN'S CREED ORIGINS

#### A LETTER FROM WRITER ANTHONY DEL COL

"Not that I loved Caesar less, but that I loved Rome more."

Friends, Romans, Countrymen,

(Sorry, I couldn't resist...)

Thanks so much for reading this first issue of the *Origins* comic mini-series! I hope you enjoyed it (I imagine you have if you've made it to this page in the issue) as much as I enjoyed writing it. Myself and the entire team – PJ, Dijjo, Joe, Tom, Ann, Anouk – enjoyed going through every single panel to bring this story to life.

When Titan Comics and Ubisoft approached me to ask if I'd be interested, I immediately jumped at the opportunity. I'm a big fan of *Origins* so the opportunity to continue Aya's adventures really appealed to me. I loved her arc in the game but really wanted to know more of what happened with her after leaving Egypt.

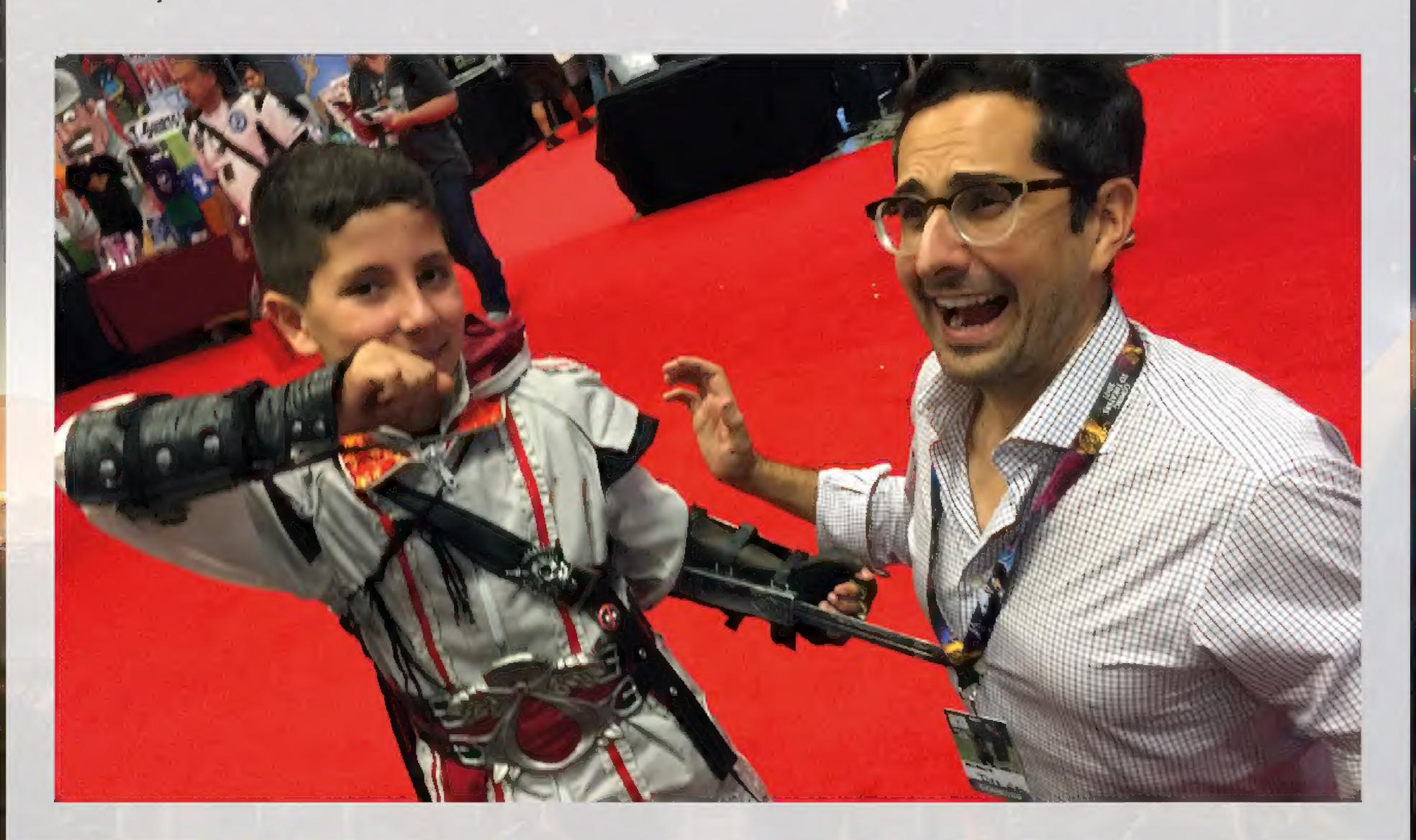
Secondly, I have a HUGE interest in the historical figures Julius Caesar and Cleopatra. These are two larger-than-life individuals who changed the face of their nations – and the world – for generations. Centuries later, we still talk about them. Why? Because over the years we've learned not only what made them successful, but also what brought them down. They weren't perfect. They were human beings. And as a storyteller, that's what makes them interesting to write for.

My fellow Assassins, I'd love to hear from you. What are you enjoying thus far, and what would you like to see more of? I love interacting with fans so please feel free to reach out to me and let us know!

Thanks so much!

@anthony\_delcol on Twitter

Anthony Del Col January, 2018 Brooklyn, NY





# ASSASSIN'S CREED ORIGINS



LOADING LATEST MEMORY...

> As the citizens of Rome come to terms with the death of their beloved leader, Aya and Brutus are faced with the brutal aftermath of their impulsive actions. Years later in Alexandria, Cleopatra steels herself as Octavian's forces draw ever nearer...

NEXT ISSUE / OUT MARCH 2018

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